



12. *Allegro deciso* *f*

11. *Allegro* *f*

10. *Allegro* *f*

9. *Con moto* *f* *d*

Each of the next four melodies is built in two phrases. Scan the melody for the peak of each phrase.



8. *Allegretto* *d*

7. *Andantino* *mf*

6. *Largo* *d*

